

Csilla Tatár, PhD
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EDUCATION

- **PhD in Linguistics** at the University of Michigan (Ann Arbor, USA)
 - Dissertation: *The prosodic and information structural underpinnings of speech and co-speech gesture alignment in Hungarian*
 - Co-chairs: Ezra Keshet and Jelena Krivokapić
- **MA in English Studies** at Eötvös Loránd University (Budapest, Hungary)
 - Specialization: Theoretical linguistics
 - Thesis: *A semantic analysis of cataphoric constructions in English*
 - Advisor: Péter Mekis, PhD
- **BA in English Studies** at Eötvös Loránd University (Budapest, Hungary)
 - Focus: English literature and linguistics
 - Minor: Philosophy
 - Thesis: *A Posteriori Fall: Representations of the Fall in Blake's Songs*
 - Advisor: Zsolt Komáromy, PhD
- **Erasmus scholarship semester** at the University of Limerick (Ireland)
 - Courses: Irish language, culture; Irish literature; British literature; academic writing

NON-DEGREE PROGRAMS

- **Graduate Certificate in Cognitive Science** (University of Michigan, Ann Arbor, USA)
- **Prosodic annotation with the ToBI framework: An interactive course** (MITx, 2025)
- **Form-Meaning Mismatches in Spoken and Visual Communication** (DGfS Summer School 2024, University of Göttingen, Germany)
- **German Language** (Summer Course, Saarland University, Germany)
- **Irish Language** (International Summer School, University of Galway (NUIG), Ireland)

PUBLICATIONS

- Tatár, Cs., Keshet, E., Krivokapić, J. (2026) [Examining the role of prosody and information structure in Hungarian speech and co-speech gestural coordination: An EMA study](#). *Proceedings of Speech Prosody 2026*.
- Tatár, Cs., Brennan, J. R., Krivokapić, J., & Keshet, E. (2026). [Does prosody mark sarcasm early in an utterance? A production and perception study, including listeners who self-identified as being on the autism spectrum](#). *Journal of the International Phonetic Association*, 1–40. doi:10.1017/S002510032500009X
- Tatár, Cs., Brennan, J. R., Krivokapić, J., Keshet, E. (2024) [Examining melodiousness in sarcasm: Wiggleness, spaciousness, and contour clustering](#). *Proceedings of Speech Prosody*.
- Tatár, Cs. (2016). [A semantic analysis of English Cataphoric Constructions](#). in *overSEAS*, VOL 2016.
- Tatár, Cs. (2013). [A Posteriori Fall: Representations of the Fall in Blake's Songs](#). in *overSEAS*, VOL. 2013

CONFERENCE PRESENTATIONS

- **Tatár, Cs.**, Keshet, E., Krivokapić, J. (2026, May 26-29). Examining the role of prosody and information structure in Hungarian speech and co-speech gestural coordination: An EMA study. *Speech Prosody 2026*, Philadelphia, Pennsylvania, USA
- **Tatár, Cs.**, Keshet, E., Krivokapić, J. (2026, February 25-27). Speech and co-speech gesture coordination in Hungarian: The role of prosody & information structure. *DGfS26 AG: Visual patterns in the phonetics of gestures*, Trier University, Trier, Germany.
- **Tatár, Cs.**, Krivokapić, J., Keshet, E. (2025, December 4-5). An examination of the prosodic and information structural underpinnings of speech and co-speech gesture alignment in Hungarian. *Formal Linguistic Approaches to MultiModality (FLAMM)*, Trinity College Dublin, Ireland.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. (2024, July 2-5) Examining melodiousness in sarcasm: Wiggleness, spaciousness, and contour clustering. *Speech Prosody 2024*, Leiden, The Netherlands.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. (2024, May 13-17). Examining the time-varying measures of F0 in sarcasm: Wiggleness, spaciousness, and contour clustering. *The 186th Meeting of the Acoustical Society of America*, Ottawa, Canada.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. (2023, December 4-8). Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. *Acoustics 2023 Sydney*, joint meeting of the Australian Acoustical Society, the Acoustical Society of America, WESPAC, and PRUAC, Sydney, Australia.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. (2023, June 15-16) Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. *The 43rd TABU Dag*, University of Groningen, Groningen, The Netherlands.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. (2023, May 12). Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. *The 13th International Student Poster Presentation Conference*. Eötvös Loránd University. Budapest, Hungary. (virtual) [[voted best](#) in its category by the academic board]

TEACHING

- **Instructor of Record** (*University of Michigan, Dept. of Linguistics*)
 - **LING 209 / PSYCH 242 / COGSCI 209 *Language and the Human Mind***
Spring 2025, Spring 2026
- **Guest lecture** (*University of Michigan, Dept. of Linguistics*)
 - “**Introduction to Meaning**” for Dr. Jelena Krivokapić’s *Language and the Human Mind* (LING 209 PSYCH 242 / COGSCI 209), March 25, 2024
- **Graduate Student Instructor** (*University of Michigan, Dept. of Linguistics*)
 - **LING 209 / PSYCH 242 / COGSCI 209 *Language and the Human Mind***
 - 2025 (Fall), lead instructor: Dr. Jonathan R. Brennan
 - 2025 (Winter) lead instructor: Dr. Jonathan R. Brennan
 - 2024, lead instructor: Dr. Jelena Krivokapić
 - 2023, lead instructor: Dr. Jonathan R. Brennan
 - 2022 (Fall), lead instructor: Dr. Doug Merchant
 - 2022 (Winter), lead instructor: Dr. Jonathan R. Brennan
 - **LING 111 *Introduction to Language***
 - 2021, lead instructor: Dr. Ezra Keshet
- **Grader** (*Eötvös Loránd University, Dept. of English Linguistics*)
 - BA-level grader: phonology and syntax classes
 - MA-level grader: *Varieties of English and the History of English*

OTHER EXPERIENCE

- **Communications Assistant** to Dr. Ezra Keshet, University of Michigan (2026)
 - Preparing accessible linguistics course materials for students who are blind or have low vision and preparing guidelines for the creation of future course materials.
- **Research Assistant** to Dr. Jelena Krivokapić, University of Michigan (2023)
 - Intonation (“Wiggleness” and “Spaciousness”) analysis of the Bora, Na, Yali, and Movima languages
- **Manager Assistant** at Szám-Adó Kft. (2016-2020)

SCHOLARSHIPS, FELLOWSHIPS, AWARDS

- *Cognitive Science Graduate Certificate Student Funding*, 2025, conference attendance
- *Weinberg Institute for Cognitive Science Graduate Fellowship*, University of Michigan, 2024
- *Travel Subsidy*, Acoustical Society of America, 2024
- *Down Under Fund Travel subsidy*, Acoustical Society of America, 2023
- *Rackham Humanities Research Fellowship*, University of Michigan, 2023
- *Outstanding Thesis Award* for MA thesis, Eötvös Loránd University, 2016
- *Outstanding Thesis Award* for BA thesis, Eötvös Loránd University, 2013
- *Erasmus Scholarship* for studying abroad, Eötvös Loránd University, 2011

SERVICE

- **University of Michigan, Department of Linguistics**
 - *Prosody Group* (student organizer, 2021-2025)
 - *SemSum* (semantics reading group co-organizer, SP/SU 2024)
 - Admissions Committee (student member, 2023-2024)
 - Colloquium Committee (member, 2022-2023)
 - Graduate Committee (student member, 2021-2022)
 - *GLaM* committee (member, 2020-2021) [*GLaM* is an organization that provides a forum for graduate students to discuss important issues related to the Department of Linguistics and the University.]
- **Eötvös Loránd University, Department of English Linguistics (ELTE, DELG)**
 - task force at the *Thirteenth Old World Conference in Phonology (OCP13)*
 - annotator for *CUBE* (Current British English dictionary), <http://seas3.elte.hu/cube/>
 - co-editor and web page creator for *The ODD Yearbook*, <http://seas3.elte.hu/odd/>

LANGUAGES

- Hungarian native
- English TOEFL iBT: 114/120
- German CEFR B2
- Irish elementary

TECHNICAL SKILLS

- Praat [speech analysis: phonetics, prosody; basic scripting]
- ELAN, *EnvisionBox* [co-speech gesture analysis from visual data]
- EMA [kinematic data collection and annotation]
- R, Python, MATLAB [for data management and statistical analysis]
- Qualtrics, Prolific [survey skills]
- HTML+CSS [basic web design, including basic scripting skills]
- up to date digital skills [MS Office, Outlook, Google Suite, Zoom, Teams, Canva, etc.]