

Csilla Tatár

PhD student - Department of Linguistics, University of Michigan – Ann Arbor
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EDUCATION

- **PhD in Linguistics** (*in progress*)
 - University of Michigan, Ann Arbor, USA
- **MA in English Studies**
 - Eötvös Loránd University, Budapest, Hungary
 - specialization: English Theoretical Linguistics
 - thesis: *A semantic analysis of cataphoric constructions in English*
 - advisor: Péter Mekis, PhD
- **BA in English Studies**
 - Eötvös Loránd University, Budapest, Hungary
 - focus: English literature and linguistics
 - minor: Philosophy
 - thesis: *A Posteriori Fall: Representations of the Fall in Blake's Songs*
 - advisor: Zsolt Komáromy, PhD
- **Erasmus scholarship**
 - University of Limerick, Limerick, Ireland
 - courses: Irish language, culture; Irish literature; British literature; academic writing

NON-DEGREE PROGRAMS

- **Graduate Certificate in Cognitive Science**
 - University of Michigan, Ann Arbor, USA
- **Form-Meaning Mismatches in Spoken and Visual Communication**
 - DGfS Summer School 2024, University of Göttingen – Georg-August-Universität Göttingen, Germany
- **German Language**
 - Summer Course, Saarland University, Germany
- **Irish Language**
 - International Summer School, University of Galway (NUIG), Ireland

PUBLICATIONS

- [accepted for publication in the *Journal of the International Phonetic Association*] **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. “Does prosody mark sarcasm early in an utterance? A production and perception study, including listeners who self-identified as being on the autism spectrum”
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. (2024) Examining melodiousness in sarcasm: Wiggleness, spaciousness, and contour clustering. *Proceedings of Speech Prosody*. https://www.isca-archive.org/speechprosody_2024/tatar24_speechprosody.pdf
- **Tatár, Cs.** (2016). “A semantic analysis of English Cataphoric Constructions.” in *overSEAS*, VOL 2016. <http://seas3.elte.hu/overseas/overseas16tatar.pdf>
- **Tatár, Cs.** (2013). “A Posteriori Fall: Representations of the Fall in Blake's *Songs*.” in *overSEAS*, VOL. 2013 <http://seas3.elte.hu/overseas/overseas13tatar.pdf>

CONFERENCE PRESENTATIONS

- [UPCOMING] **Tatár, Cs.**, Krivokapić, J., Keshet, E. (2026, February 25-27). *Speech and co-speech gesture coordination in Hungarian: The role of prosody & information structure*. **Talk**. DGfS26 AG: Visual patterns in the phonetics of gestures, Trier University, Trier, Germany.
- [UPCOMING] **Tatár, Cs.**, Krivokapić, J., Keshet, E. (2025, December 4-5). *An examination of the prosodic and information structural underpinnings of speech and co-speech gesture alignment in Hungarian*. **Poster presentation**. *Formal Linguistic Approaches to MultiModality (FLAMM)*, Trinity College Dublin, Ireland.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. Examining melodiousness in sarcasm: Wiggleness, spaciousness, and contour clustering. **Talk** at *Speech Prosody 2024*, July 2-5, 2024. Leiden, The Netherlands.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. Examining the time-varying measures of F0 in sarcasm: Wiggleness, spaciousness, and contour clustering. **Poster presentation** at the *186th Meeting of the Acoustical Society of America* in Canada, May 13–17, 2024, Ottawa, Canada.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. **Poster presentation** at *Acoustics 2023 Sydney*, joint meeting of the Australian Acoustical Society, the Acoustical Society of America, WESPAC, and PRUAC, December 4-8, 2023. Sydney, Australia.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. **Talk** at the *43rd TABU Dag*, June 15-16, 2023. University of Groningen, Groningen, The Netherlands.
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. **Poster presentation** at the *13th International Student Poster Presentation Conference*, May 12, 2023. Eötvös Loránd University. Budapest, Hungary. (virtual) [[voted best](#) in its category by the academic board]

OTHER RESEARCH EXPERIENCE

- **Research Assistant** to Dr. Jelena Krivokapić (2023)
 - *Wiggleness* and *Spaciousness* analysis of the Bora, Na, Yali, and Movima languages

GRANTS, SCHOLARSHIPS, FELLOWSHIPS, AWARDS

- *Rackham Graduate Student Research Grant*, University of Michigan, 2025
- *Weinberg Institute for Cognitive Science Graduate Fellowship*, University of Michigan, 2024
- *Rackham Conference Travel Grant*, University of Michigan, 2024
- *Travel Subsidy*, Acoustical Society of America, 2024
- *Rackham Conference Travel Grant*, University of Michigan, 2023
- *Down Under Fund Travel subsidy*, Acoustical Society of America, 2023
- *Rackham Conference Travel Grant*, University of Michigan, 2023
- *Rackham Humanities Research Fellowship*, University of Michigan, 2023
- *Linguistics Block Grant*, University of Michigan, 2022
- *Linguistics Block Grant*, University of Michigan, 2021
- *Outstanding Thesis Award* for MA thesis, Eötvös Loránd University, 2016
- *Outstanding Thesis Award* for BA thesis, Eötvös Loránd University, 2013
- *Erasmus Scholarship* for studying abroad, Eötvös Loránd University, 2011

- R, Python [for data management and statistical analysis]
- Qualtrics, Prolific [survey skills]
- HTML+CSS [basic web design, including basic scripting skills]