Csilla Tatár

PhD student - Department of Linguistics, University of Michigan – Ann Arbor

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EDUCATION

- **PhD in Linguistics** (*in progress*)
  - University of Michigan, Ann Arbor, USA
- **MA in English Studies**
  - Eötvös Loránd University, Budapest, Hungary
  - specialization: English Theoretical Linguistics
  - thesis: *A semantic analysis of cataphoric constructions in English*
  - advisor: Péter Mekis, PhD
- **BA in English Studies**
  - Eötvös Loránd University, Budapest, Hungary
  - focus: English literature and linguistics
  - minor: Philosophy
  - thesis: *A Posteriori Fall: Representations of the Fall in Blake's Songs*
  - advisor: Zsolt Komáromy, PhD
- **Erasmus scholarship**
  - University of Limerick, Limerick, Ireland
  - courses: Irish language, culture; Irish literature; British literature; academic writing

NON-DEGREE PROGRAMS

- **Graduate Certificate in Cognitive Science**
  - University of Michigan, Ann Arbor, USA
- **Form-Meaning Mismatches in Spoken and Visual Communication (DGfS Summer School 2024)**
  - University of Göttingen – Georg-August-Universität Göttingen, Germany
- **Irish Language**
  - University of Galway (NUIG), Ireland
- **German Language**
  - Saarland University, Germany

RESEARCH EXPERIENCE

- **Qualifying Research Paper:** *Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults* (2021-2023)
  - speech production and perception study: design, stimuli creation, implementation, analysis in Praat (acoustic) and R (statistical), evaluation
- **Research paper:** *Examining melodiousness in sarcasm: Wiggliness, spaciousness, and contour clustering* (2023)
  - speech production study: design, stimuli creation, implementation from *QRP*
  - prosody analysis (acoustic analysis, wiggliness, spaciousness, and contour clustering), statistical analysis (R), evaluation
- **Other research:** two pilot studies examining the relationship between information structure and the alignment of prosody and co-speech gestures in Hungarian (2023-2024)
  - information structurally informed prosody and co-speech gesture elicitation (second pilot), annotation, analysis, and evaluation (both pilots) in Hungarian
  - annotation in Praat and ELAN, statistical analyses in Python and R
- **Research Assistant** to Dr. Jelena Krivokapić (2023)
  - Wiggliness and Spaciousness analysis of Bora, Na, Yali, and Movima

CONFERENCE PRESENTATIONS

2024   **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. Examining melodiousness in sarcasm: Wiggliness, spaciousness, and contour clustering. **Talk** at *Speech Prosody 2024*, July 2-5, Leiden, The Netherlands.

2024   **Tatár, Cs**., Brennan, J. R., Krivokapić, J., Keshet, E. Examining the time-varying measures of F0 in sarcasm: Wiggliness, spaciousness, and contour clustering. **Poster presentation** at the *186th Meeting of the Acoustical Society of America* in Canada, May 13–17, 2024, Ottawa, Canada.

2023   **Tatár, Cs**., Brennan, J. R., Krivokapić, J., Keshet, E. Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. **Poster presentation** at *Acoustics 2023 Sydney*, joint meeting of the Australian Acoustical Society, the Acoustical Society of America, WESPAC, and PRUAC, December 4-8, Sydney, Australia.

2023   **Tatár, Cs**., Brennan, J. R., Krivokapić, J., Keshet, E. Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. **Talk** at the *43rd TABU Dag*, June 15-16, University of Groningen, Groningen, The Netherlands.

2023   **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. Early prosodic marking of sarcasm and its perception in autistic and neurotypical adults. **Poster presentation** at the *13th International Student Poster Presentation Conference*, May 12, Eötvös Loránd University. Budapest, Hungary. (virtual)
[voted best in its category by the academic board]

PUBLICATIONS

- [manuscript under second round of review] **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. "Does prosody mark sarcasm early in an utterance? A production and perception study, including listeners who self-identified as being on the autism spectrum"
- **Tatár, Cs.**, Brennan, J. R., Krivokapić, J., Keshet, E. (2024). Examining melodiousness in sarcasm: Wiggliness, spaciousness, and contour clustering. *Proceedings of Speech Prosody 2024*. https://www.isca-archive.org/speechprosody_2024/tatar24_speechprosody.pdf
- **Tatár, Cs.**, "A semantic analysis of English Cataphoric Constructions." in *overSEAS*, (VOL. 2016)
- **Tatár, Cs.**, "A Posteriori Fall: Representations of the Fall in Blake's *Songs*." in *overSEAS*, (VOL. 2013)

GRANTS, SCHOLARSHIPS, FELLOWSHIPS, AWARDS

2024   Weinberg Institute for Cognitive Science Graduate Fellowship, *University of Michigan*
2024   Rackham Conference Travel Grant, *University of Michigan*
2024   Travel Subsidy, *Acoustical Society of America*
2023   Rackham Conference Travel Grant, *University of Michigan*
2023   *Down Under Fund* Travel subsidy, *Acoustical Society of America*
2023   Rackham Conference Travel Grant, *University of Michigan*
2023   Rackham Humanities Research Fellowship, *University of Michigan*
2022   Linguistics Block Grant, *University of Michigan*
2021   Linguistics Block Grant, *University of Michigan*
2016   Outstanding Thesis Award for MA thesis, *Eötvös Loránd University*
2013   Outstanding Thesis Award for BA thesis, *Eötvös Loránd University*
2011   Erasmus Scholarship for studying abroad, *Eötvös Loránd University*

TEACHING

- **Guest lecture** (*University of Michigan, Dept. of Linguistics*)
  - "Introduction to Meaning" for Dr. Jelena Krivokapić's Language and the Human Mind (LING 209 PSYCH 242 / COGSCI 209), March 25, 2024

- **Graduate Student Instructor** (*University of Michigan, Dept. of Linguistics*)
  - **LING 209 / PSYCH 242 / COGSCI 209 *Language and the Human Mind***
    - 2024, lead instructor: Dr. Jelena Krivokapić
    - 2023, lead instructor: Dr. Jonathan R. Brennan
    - 2022 (Fall), lead instructor: Dr. Doug Merchant
    - 2022 (Winter), lead instructor: Dr. Jonathan R. Brennan
  - **LING 111 *Introduction to Language***
    - 2021, lead instructor: Dr. Ezra Keshet

- **Teaching Assistant** (*Eötvös Loránd University, Dept. of English Linguistics*)
  - BA-level grader: phonology and syntax classes
  - MA-level grader: *The History of English* (Instructor: Prof. Ádám Nádasdy)

SERVICE

- **University of Michigan, Department of Linguistics**
  - *Prosody Group* (student organizer since September 2021)
  - Admissions Committee (student member, 2023-2024)
  - Colloquium Committee (member, 2022-2023)
  - Graduate Committee (2021-2022, student member)
  - *GLaM* committee (member) [*GLAM* is an organization that provides a forum for graduate students to discuss important issues relating to the Department of Linguistics and the University.]

- **Eötvös Loránd University, Department of English Linguistics (ELTE, DELG)**
  - task force at the *Thirteenth Old World Conference in Phonology* (*OCP13*)
  - annotator for *CUBE* (Current British English) dictionary
    task: part-of-speech labeling of 7000 dictionary items in a new English pronunciation dictionary, available at http://seas3.elte.hu/cube/
  - co-editor and web page creator for *The ODD Yearbook*
    The ODD Yearbook is a journal for exceptional undergraduate student theses, available at: http://seas3.elte.hu/odd/

MEMBERSHIP

2021-2023   **Computational Neurolinguistics Lab** (University of Michigan)
- member
- lab director: Dr. Jonathan Brennan

2021-present   **Prosody Group** (University of Michigan)
- student organizer since 2021
- faculty advisor: Dr. Jelena Krivokapic

2020-present   **SemLab / SemSum [Semantics reading groups]** (University of Michigan)
- student co-organizer (2024)
- member (2020-present)
- faculty advisor: Dr. Ezra Keshet

2020-present   **Linguistic Society of America**
- member

LANGUAGES

- Hungarian   native
- English   TOEFL iBT: 114/120 (2019)
- German   CEFR B2 (2018)
- Irish   elementary

TECHNICAL SKILLS

- Praat   [speech analysis: phonetics, prosody; basic Praat scripting]
- ELAN, *EnvisionBox*   [co-speech gesture analysis from visual data]
- EMA   [completed training in kinematic data collection and annotation]
- R, Python   [data management and statistical analysis]
- Qualtrics, Prolific   [survey skills]
- HTML+CSS   [basic web design, including basic scripting skills]